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VALERIE MCKEEHAN

The Magic of Soft Pastel
online course

SUPPLY LIST

WWW.VALERIEMCKEEHAN.COM

A NOTE ABOUT SUPPLIES



Soft pastel is a medium comprised of pure artist's pigment. These are the same pigments in oil and watercolor paints, but instead of being bound together with liquid, they are bound with the smallest amount of filler necessary to shape into a stick.

I am a big believer in having high-quality, professional art supplies because I've seen the difference they make. A student-grade pastel has less pigment and mostly filler with a chalky texture. This will not come close to the pure, vibrant pigment of a quality pastel on professional paper. All of the supplies listed in this document are the thoughtfully chosen items I use and love in my own art practice. They are recommendations to get the most out of the lessons and help you achieve beautiful results. You are welcome to use what you have, but for the duration of the course, I will be teaching using the products listed in this guide. If you have any specific product questions prior to getting started, I am always happy to help.

Valerie McKeehan



PASTELS

All items have been linked to purchase from Blick Art Materials (affiliate links).



Sennelier 120 Paris Half Stick Set

A beautiful array of colors and values. The half sticks mean you get more bang for your buck. They are very soft and buttery.



Rembrandt Set - Highlights

Set of 10 half sticks. Rembrandt pastels are a medium hardness, which we will use for a number of techniques.



Rembrandt Set - Dark Shades

Set of 10 half sticks in nuanced dark shades.



Cretacolor Hard Pastel Single Sticks

Single hard pastel sticks in the following colors:

No. 133 Rose Madder

No. 239 Payne's Gray

No. 187 Pea Green

No. 135 Old Rose Light

No. 210 Sienna



Townsend Terrages Pastel

103 Burnt Sienna



PAPERS

All items have been linked to purchase from Blick Art Materials (affiliate links).



UArt Sanded Pastel Paper Pad

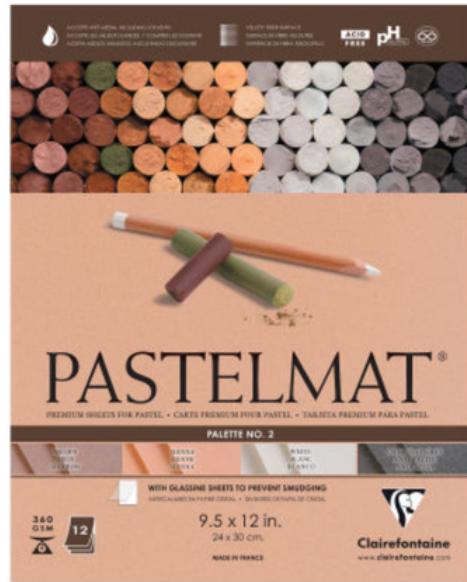
400 Grit
Beige
Size: 9 x 12



Clairefontaine Pastelmat Pad

9-1/2" x 12", Assorted, Palette No. 2, 12 Sheets
Brown, Sienna, Charcoal Grey, White

These paper pads will give you multiple opportunities for practice. They are also a better value as opposed to single sheets, but single sheets are available.





OTHER SUPPLIES

- 70% Isopropyl Alcohol (rubbing alcohol)
- A fan brush(size 6)
- Masking Tape
- A piece of foam core (to act as a backing board for your paper)
- A pad of tracing paper (helpful for storing your finished paintings)

MORE RESOURCES

Be sure to reference *"The Ultimate Beginner's Guide to Modern Soft Pastel Ebook"* (included as a bonus with The Magic of Soft Pastel Course) for additional resources and recommendations for setting up a painting area, helpful extras, and more.

If you find you are loving pastels (I will warn you: they are addicting!) and want to add to your collection, there are so many brands that I love. All of my favorite supplies and brands can also be found in the Ebook.

I CAN'T WAIT TO TAKE THIS JOURNEY WITH YOU!

 @valeriemckeehan

 facebook.com/valeriemckeehan

 hi@valeriemckeehan.com



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